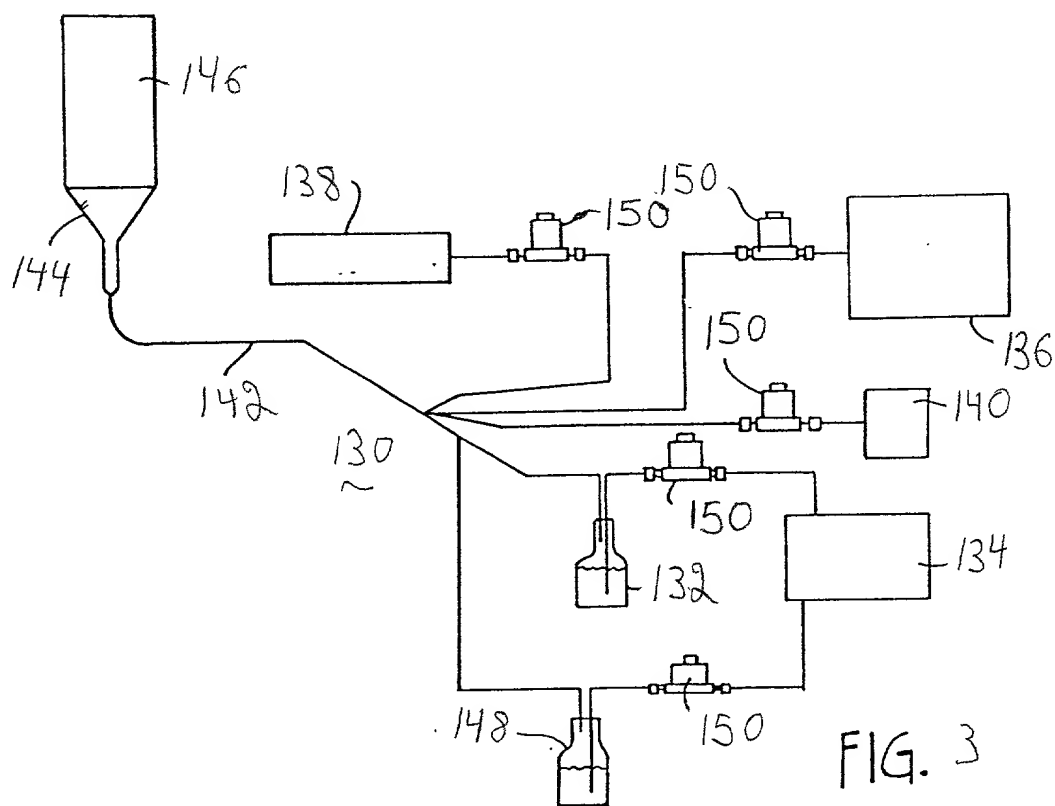
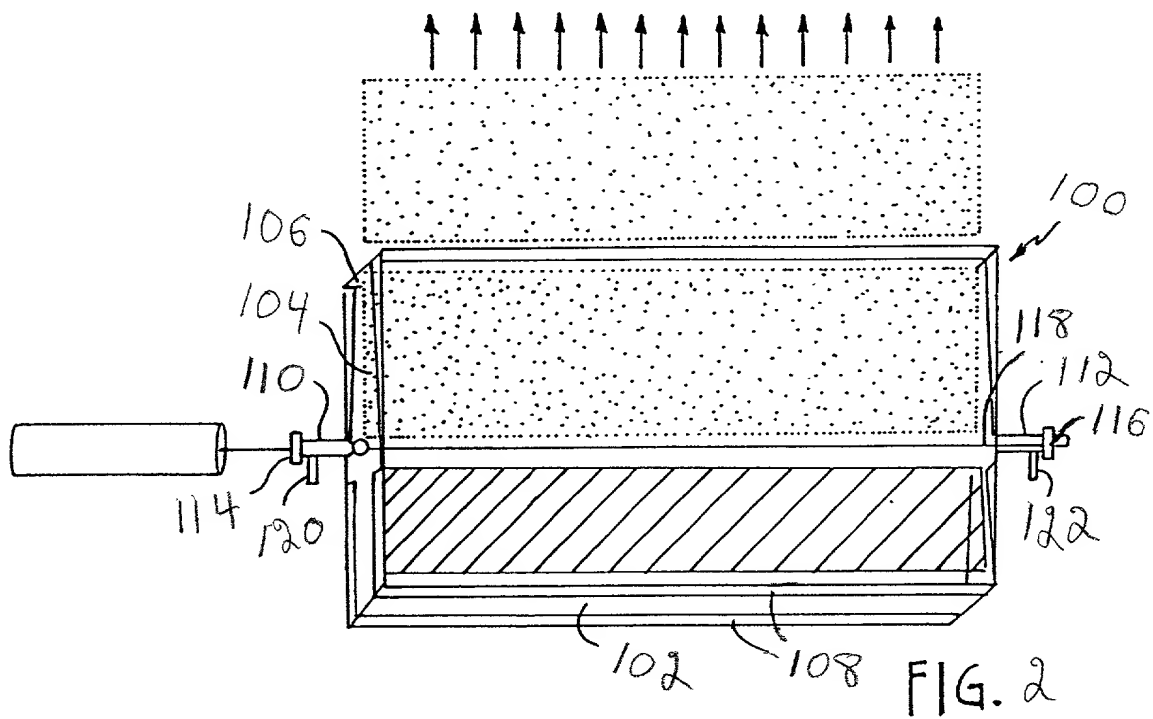
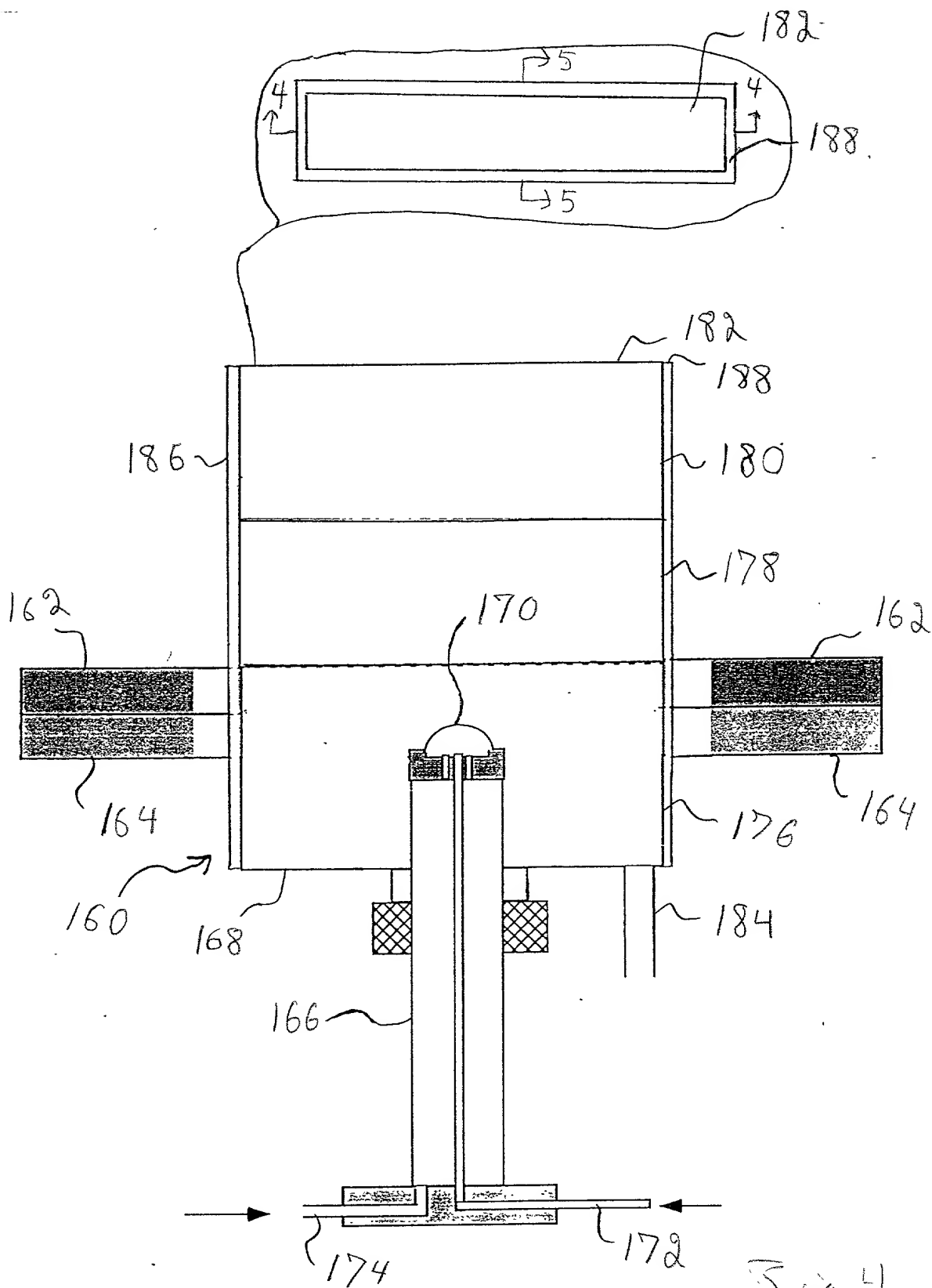


[illegible]



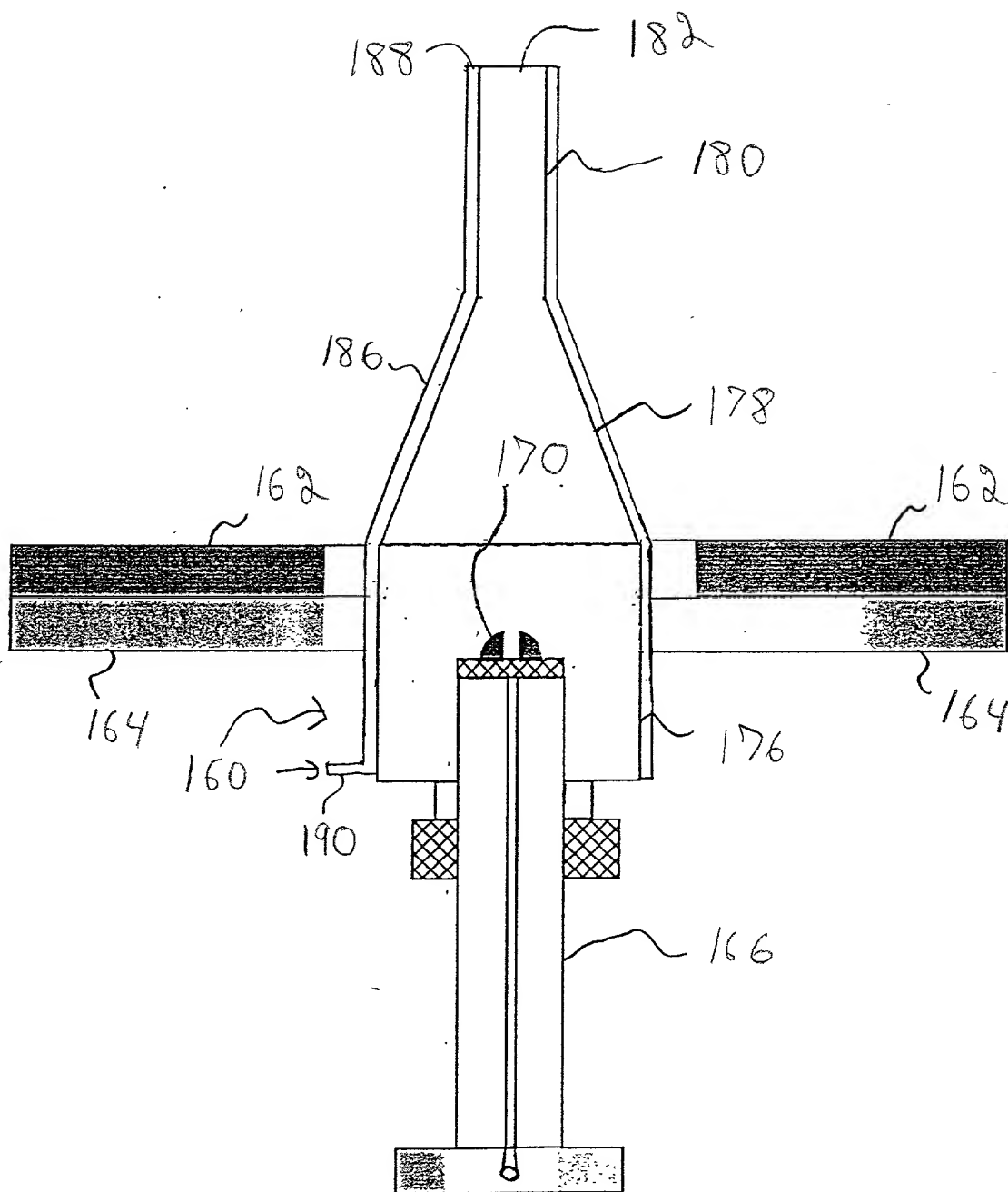


Fig. 5

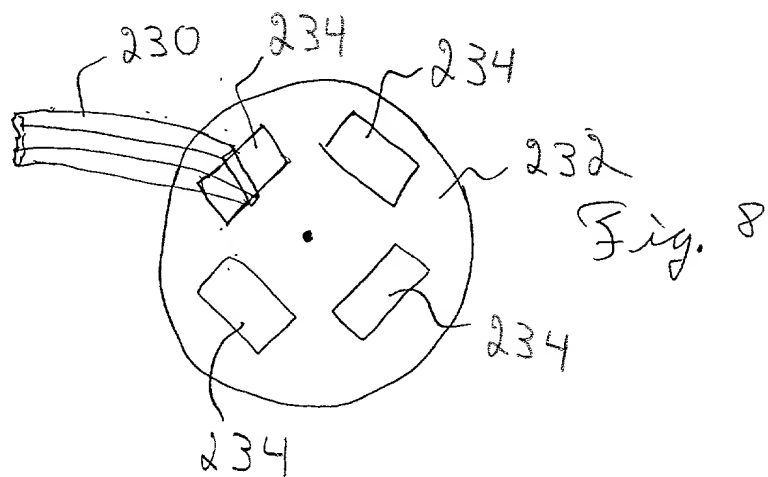
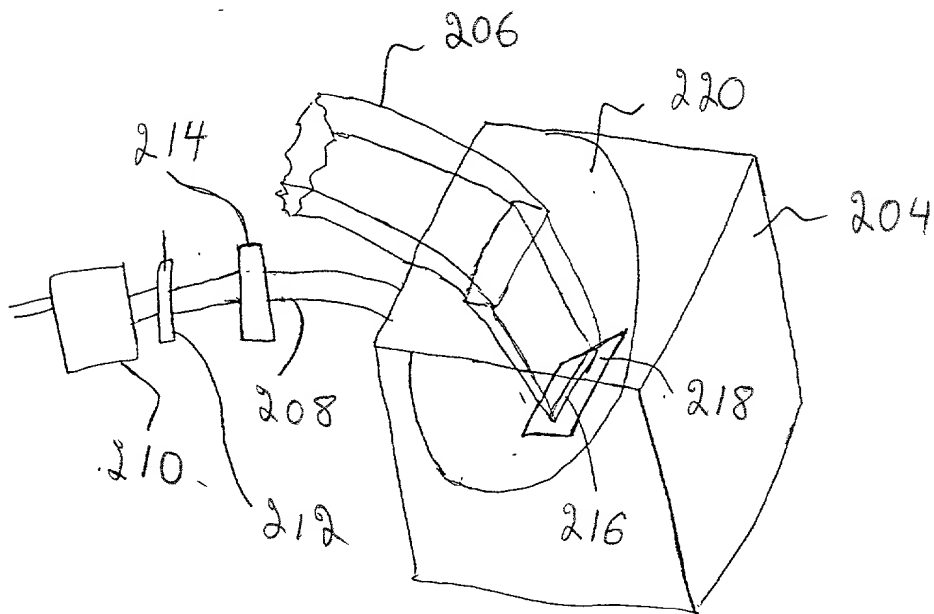
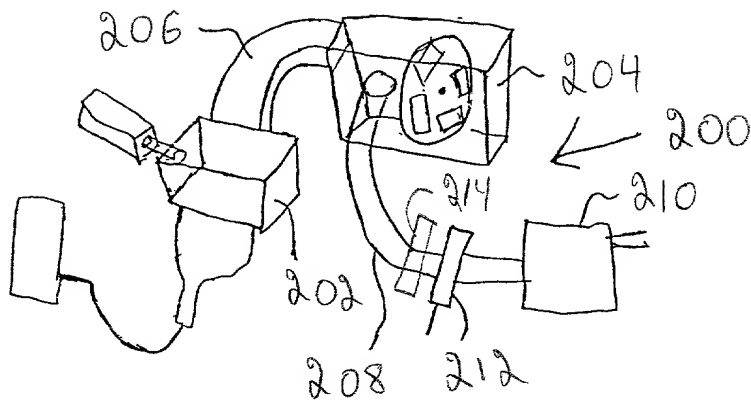


Fig. 9

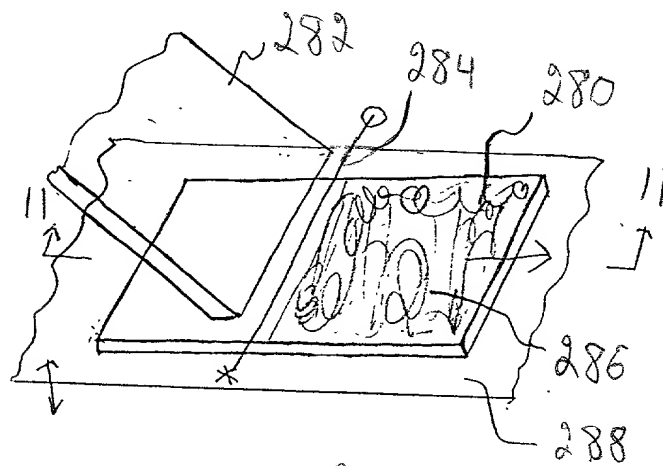
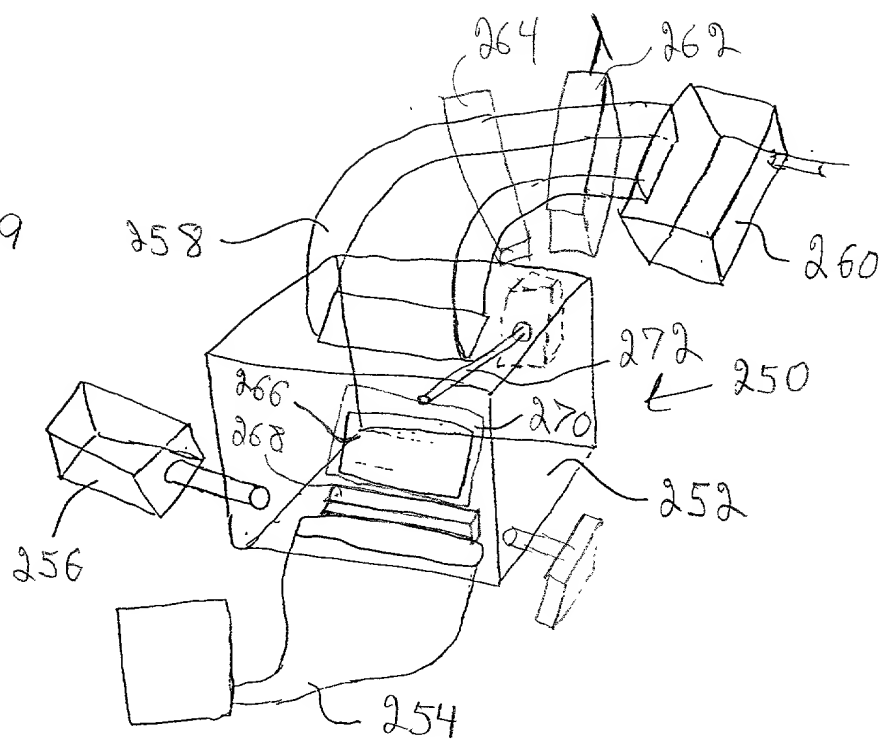


Fig. 10

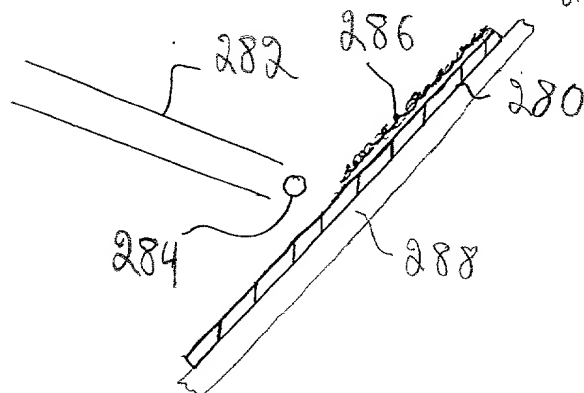
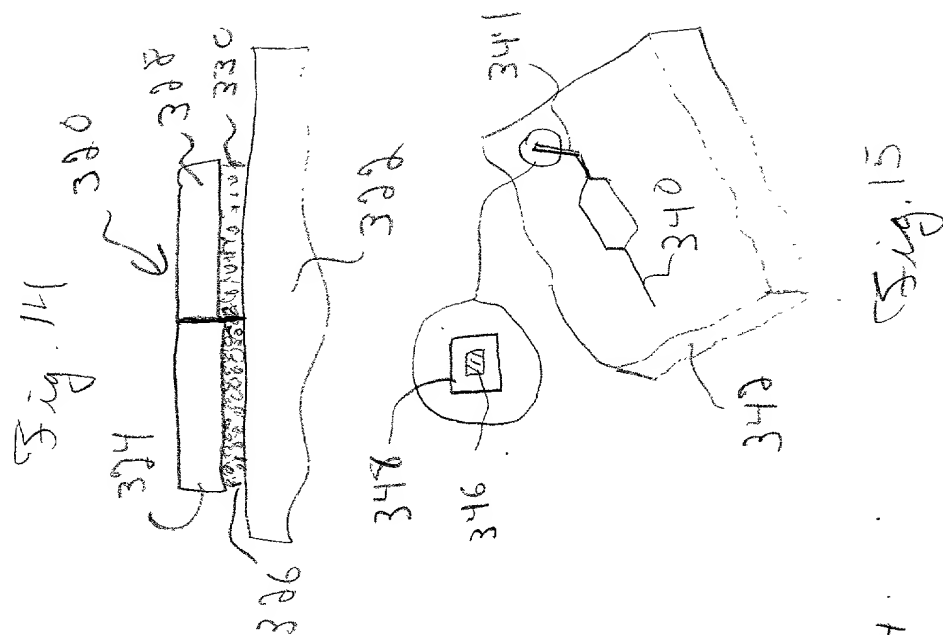
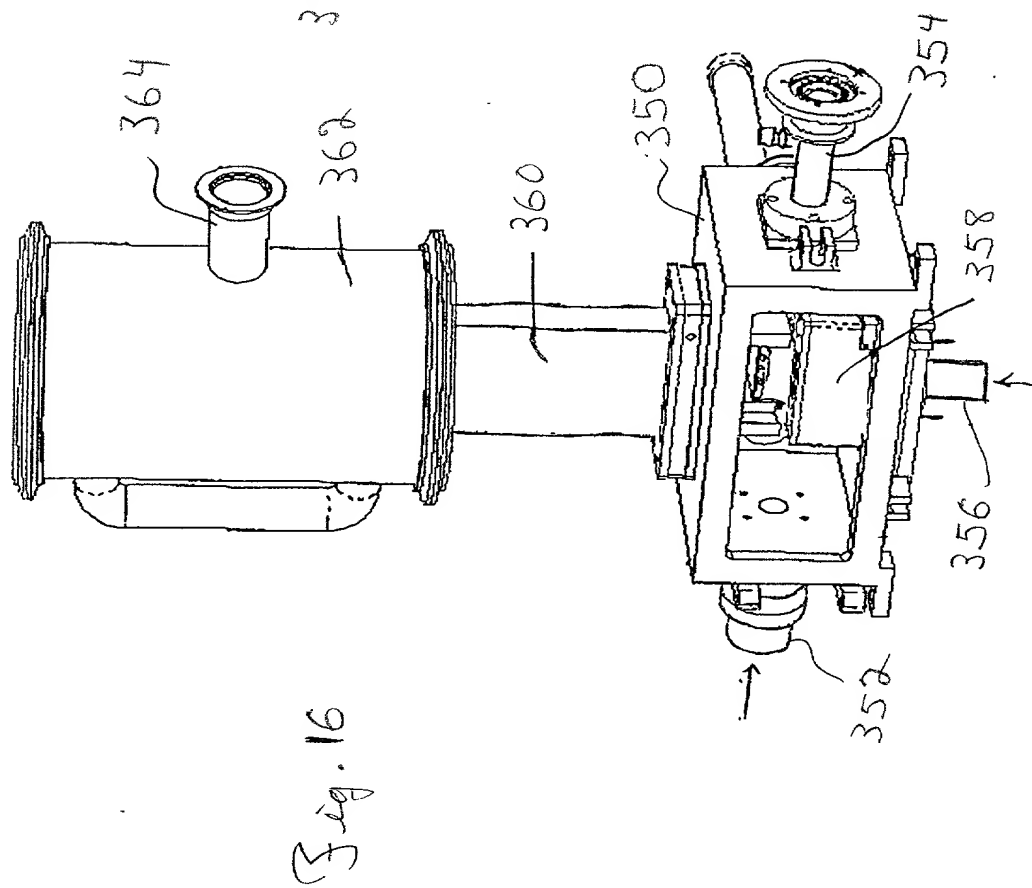


Fig. 11



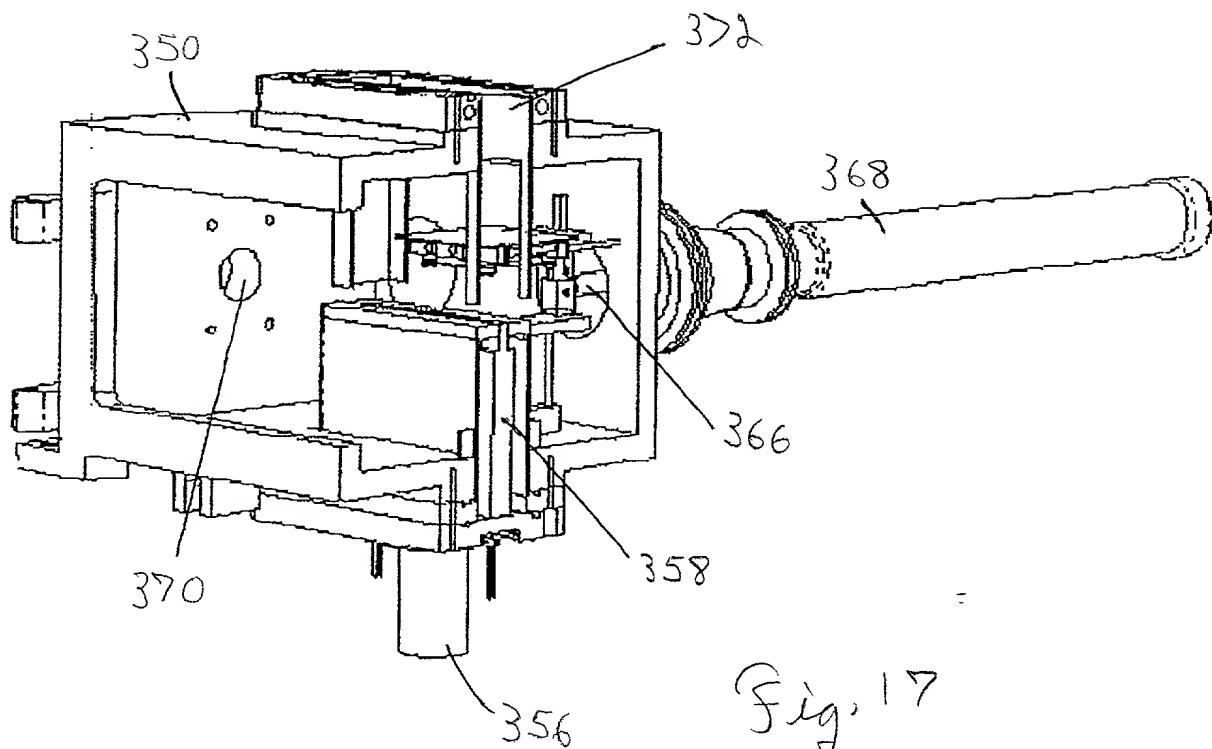
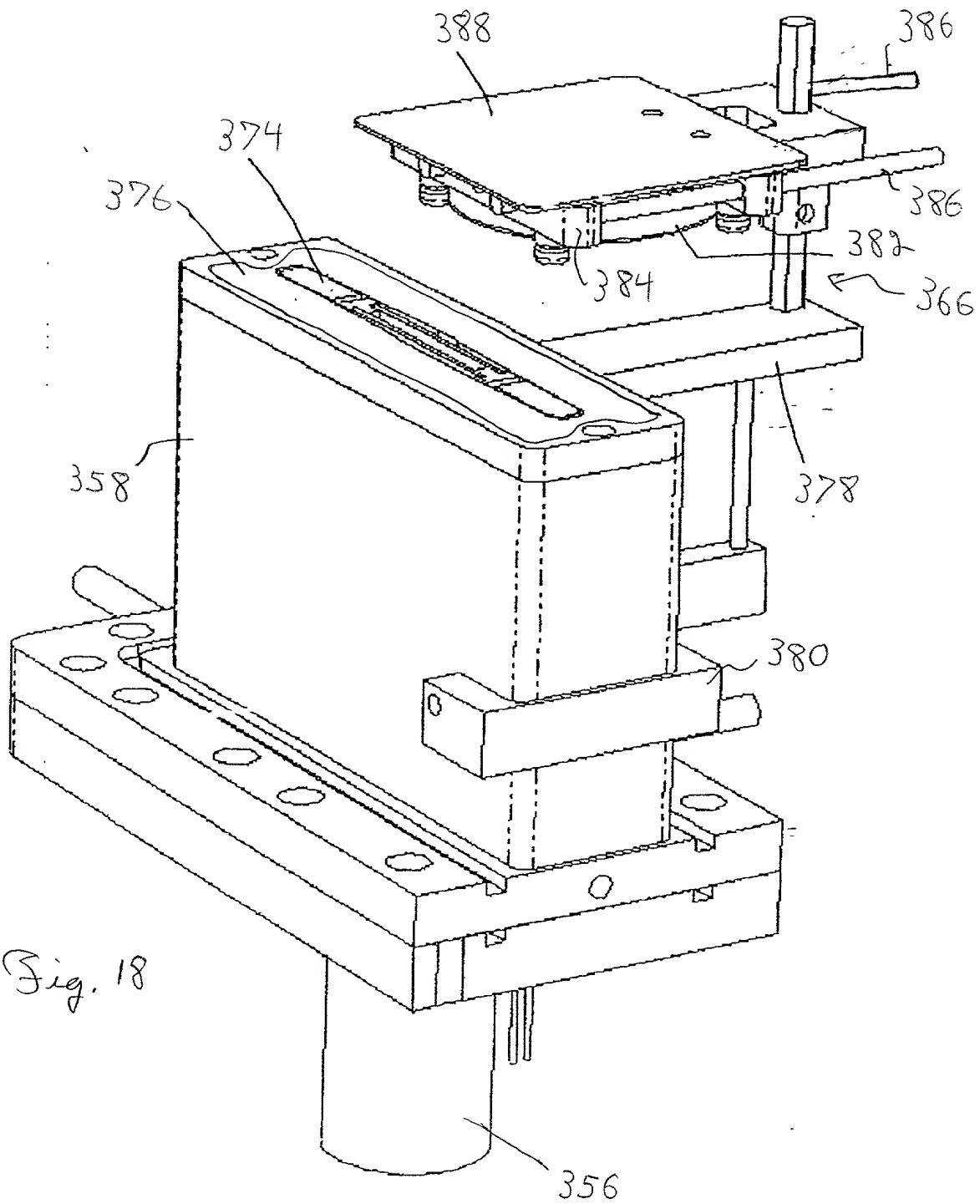


Fig. 17



734730 267650

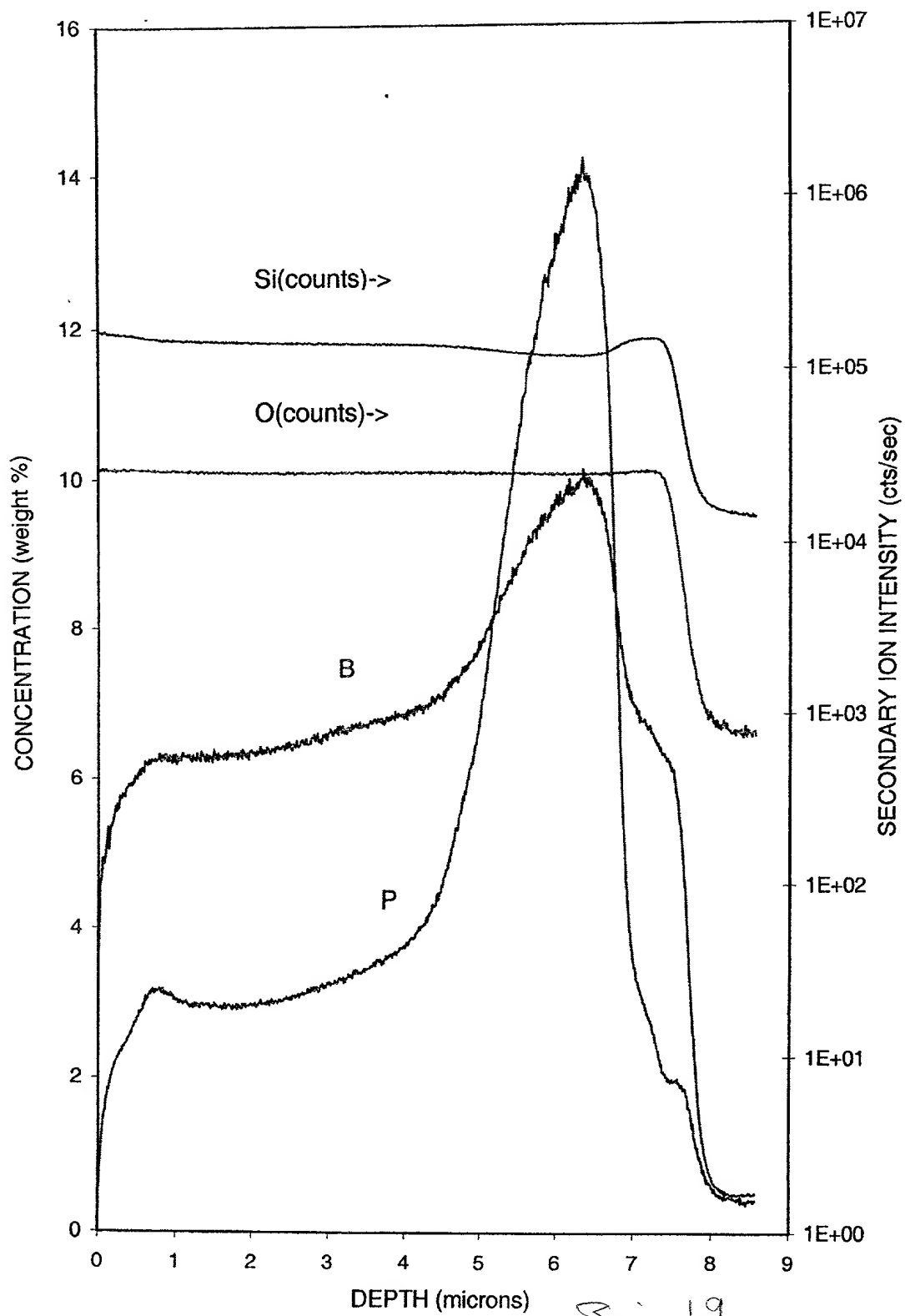


Fig. 19

000407-05494
T04T50 20T5000

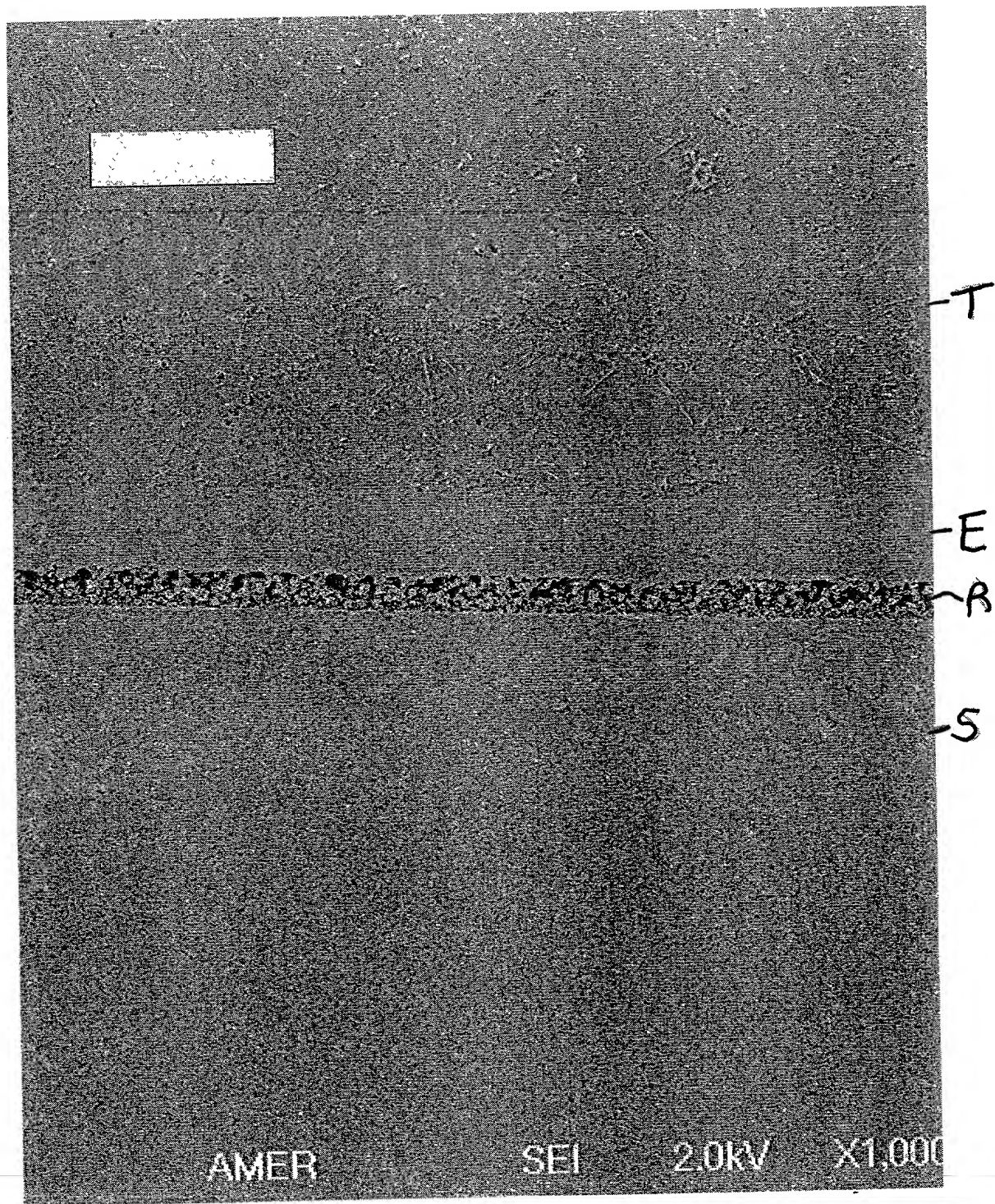


Fig 20

TOP OF SECTION

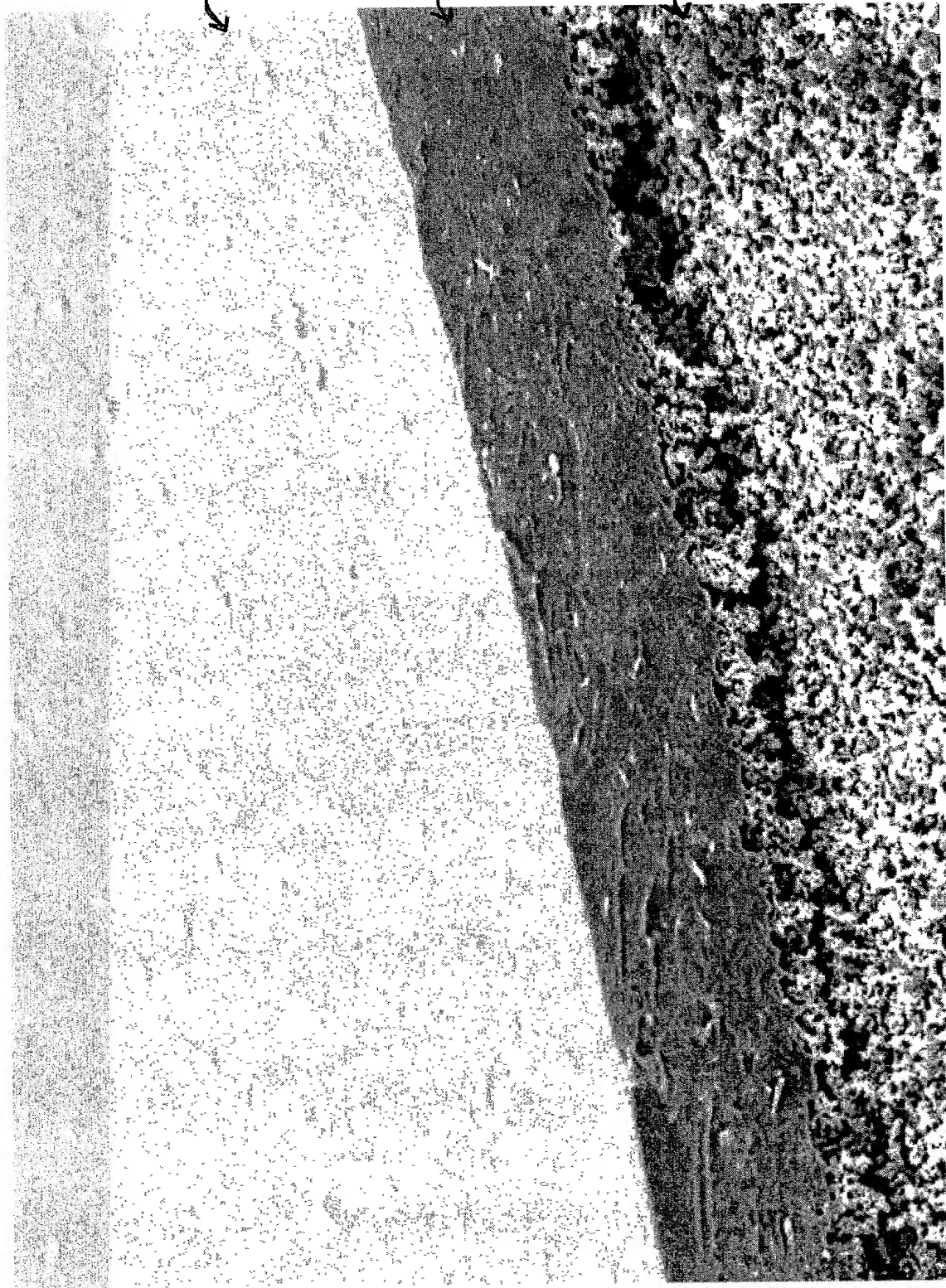


Fig. 2

A high-contrast, black and white photograph showing a close-up of a textured surface, possibly a rock or concrete. A bright, diagonal line of light reflects off the surface, creating a sharp contrast against the dark, shadowed area below. The texture is granular and uneven, with many small pits and bumps. The lighting is dramatic, highlighting the roughness of the material.

Fig 22

This is a high-contrast, black and white image, likely a scan of a book cover or endpaper. The image is characterized by a heavy, grainy texture. A vertical strip of lighter, more uniform material runs down the left side, possibly representing a hinge or a different material section. The rest of the image is dominated by dark, irregular patterns and textures, suggesting a worn or heavily textured surface. The overall appearance is that of a low-quality, high-contrast scan of a physical object.

4, 10, 23

09034977 094704

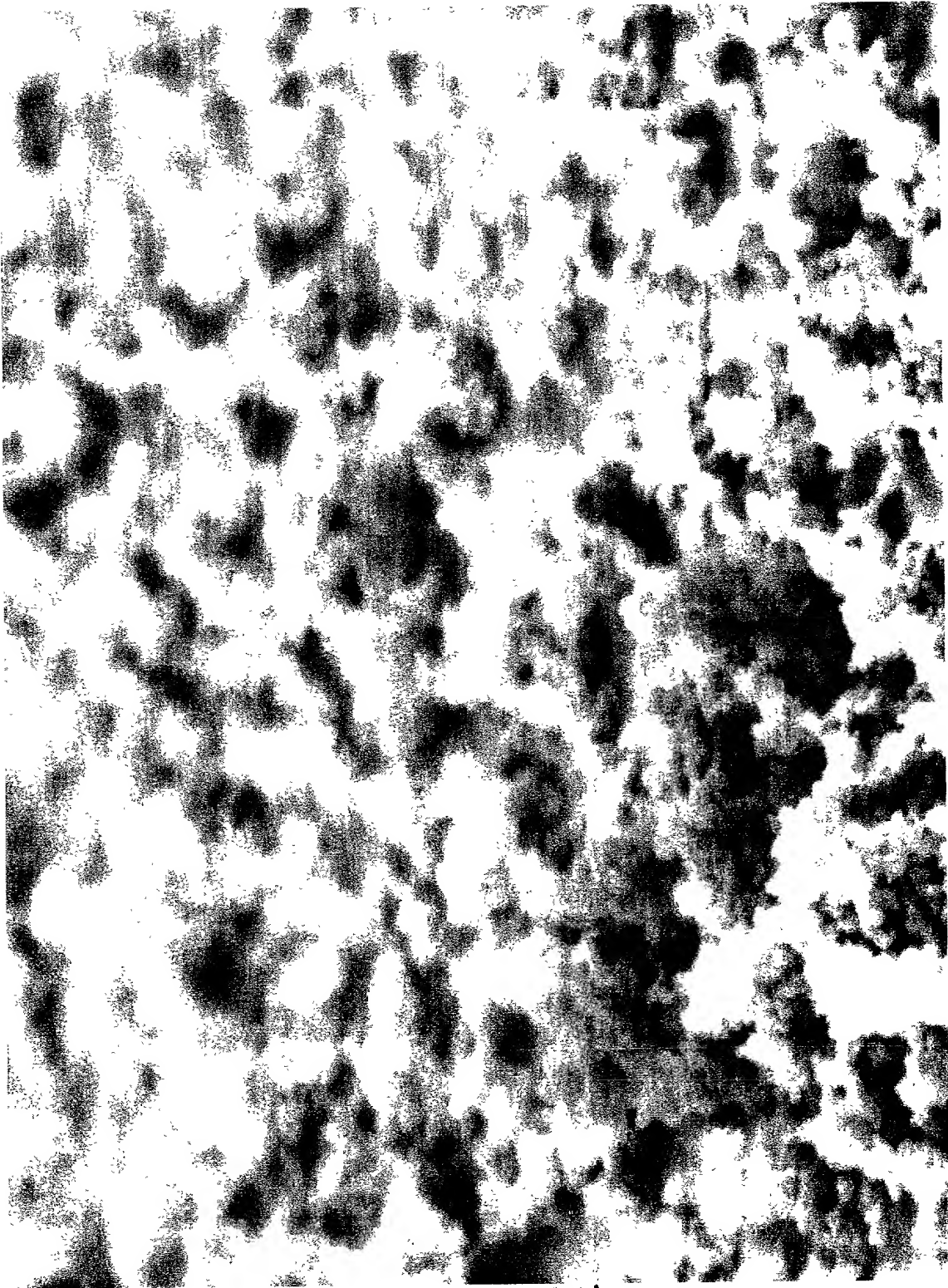


Fig. 24